



## JONI BANKSTON TALENTED THEATRE

### CONTACT

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📞 225-274-5211

📍 Room 608

### Google Classroom Codes

• 1st period: 6nexwoe

• 2nd period: qpdwtvd

• 3rd period: un3snyz

• 6th period: 2quuhof

Due to Covid-19 limitations all performances will be conducted online in a virtual environment until in person classes are allowed by School and State guidelines.

Parents will be required to complete IEP forms throughout the school year as needed.

This syllabus is a living document and is subject to change as Covid restrictions change.

### ABOUT

This course is designed to provide an introduction to the basics of stage acting rooted in Stanislavski and Meisner. Students will gain basic skills in acting, analyzing, and a working vocabulary of theatre terms. Students will develop an understanding of, and appreciation for, the craft of acting and the art of theatre. Discover the person as a performer and gain confidence on stage through theatre games, exercises, monologues, and scene work.

### COURSE GOALS AND OBJECTIVES

The goal of the course is to improve the actor's skills and to provide the foundation for future mastery of their craft.

- Identify individual vocal, physical and social habits
- Learn a basic vocal/physical warm up
- Gain skills in acting, improvisation and visualization
- Gain a vocabulary of theatre terms
- Attend, observe and critique theatrical performances (virtually)
- Learn and apply basic text analysis skills
- Perform scenes and monologues from dramatic texts
- Begin the foundation of a professional acting resume
- Complete in-class exercises

### EXPECTED STUDENT LEARNING OUTCOME

**Students will** create and present theatre and performance events using applied knowledge about basic production processes.

**Students will** identify principles of creative thinking (conceptualization, problem solving and synthesis) and apply them to the creation and evaluation of theatre and performance.)

**Students will** demonstrate an understanding of the collaborative nature of theatre and performance.

**Students will** demonstrate proper work habits and professional etiquette appropriate for theatre and performance.

**Students will** describe and practice a number of different performance techniques. **Students will** construct informed assessments of the quality of work in theatre and the related arts.

**Students will** apply critical thinking (analysis, comparison and contrast, evaluation) in preparing texts for performance.

**Students will** value and apply various theoretical perspectives to texts and performances. **Students will** demonstrate competency in written and oral communication. Students will demonstrate and value, writing skills appropriate for academic discourse.

**Students will** demonstrate effective speech and presentation skills.

**Students will** be evaluated based on their completion of in-class exercises, out-of-class assignments, verbal and written critiques, quizzes, journal assignments and scene work. Special emphasis is placed on how well the students support the other members of the class. Theatre is a collaborative art form. No single artist is effective in isolation. An ensemble learning experience is directly correspondent to the positive contributions of each student. Critical thinking skills will be developed through written and oral communication.

### COURSE REQUIREMENTS/TYPES OF ASSIGNMENTS

Participation, Attendance, Attitude, Scene Work, Character/Script Analysis and Midterm/Final Exam.

- Students are required to attend all McKinley Middle Theatre performances.
- 1. Class participation and attitude in exercises, performances, etc. -20 points daily
- 2. Monologue I - 100 points
- 3. Character Observation - 100 points
- 4. Character Observation Part II - 100 points
- 5. Character Observation Analysis - 50 points
- 6. Scene I Analysis - 50 points
- 7. Scene I Performance - 100 points
- 8. Scene II Analysis - 50 points
- 9. Scene II Performance - 100 points
- 10. Final Scene Analysis - 100 points
- 11. MIDTERM/FINAL EXAM - SCENE - 500 points
- 12. There will also be occasional line checks and pop quizzes.