

Syllabus for McKinley Middle Stage Design

Instructor: Joni Bankston (jbankston@ebrschools.org)

Room 608, Office Hours – MWF 11:30am – 12:30pm

Google Classroom Codes

- Stage design 4th Period: wxr7kwa
- Stage design 7th Period: ovddcml

Course Description: As an introduction into scenic design for the theatre, students will focus on developing a basic understanding of the art of scenic design, the process a designer uses in the creation and development of their work, and the tools needed to communicate one's design to others.

Course Objectives: The main objective of this course will be the development of one's personal design/creative process which is the core of successful theatrical design. As part of the design process, special attention will be placed on the importance of the script as the primary blueprint of all design work. Special attention will also be placed on research methods, the translation of research into a concept, and then taking that conceptual idea from a thought into drawings and models which convey the design idea to others.

Student Learning Outcomes:

- Demonstrate the knowledge of script analysis and visual research.
- Demonstrate knowledge of the process of conceptualization and working in a collaborative environment.
- Understand the differences in historical styles and architecture.
- Demonstrate drawing skills to create renderings and sketches utilizing color, value, and texture.
- Demonstrate the ability to work in both 2 and 3-Dimensions using the elements of design and the principles of composition.
- Demonstrate a critical aesthetic and appreciation of theatrical set design.

Class Participation: Participation is mandatory for this class. You will be graded on a daily basis for actively participating in class. See the grading and evaluation section of this syllabus.

Grades

- **Participation** 20pts/day
- **Weekly assignments** 50pts/assignment
- **Individual/Group Projects** 100pts/project

*Due to Covid-19 limitations all performances will be conducted online in a virtual environment until in person classes are allowed by School and State guidelines.

*This syllabus is a living document and is subject to change as Covid restrictions change.